

hai ·ku <poetry; literature> a major form of Japanese verse, written in 17 syllables divided into 3 lines of 5, 7, and 5 syllables, and employing highly evocative allusions and comparisons, often on the subject of nature or one of the seasons.

<http://dictionary.reference.com/browse/haiku>

Assignment Worksheet

Hai-per Ku

Read through Wikipedia, and other websites for references and information on the Japanese form of poetry, Haiku. You may review literature, and books in the library(s) as well for more knowledge on this form of poetry.

Research and study.

A haiku poem is generally constructed with 17 “words.” (In east Asian languages there a words may be constructed with a single syllable. Thus the words in Haiku are called “on” or “mora” and the poem will consist of three metrical phrases or five syllables, seven syllables and five syllables – in three lines. (East Asian languages typically have a single syllable that constitutes a “word.” Concepts are developed by joining two of more syllables together.)

Method:

1. As you walk through you daily life attempt to notice simple things, actions, events that can evoke emotional states and responses. These could evoke memories, or other experiences that have an emotional undertone.
2. In your journal, write these experiences down, sketch or visually notate these.
3. Begin constructing a haiku that uses exactly 17 syllables.
4. For each word in the haiku, consider ontological connections that can be made from these words. You should have a minimum of four related words or concepts. These can be either visual or textual(verbal)
5. Construct a map of how these connections are made. Collect texts, images, ideas and concepts that are “tied” to the words in your Haiku.
6. Within each of these collected data, determine how you can “link” back to the Haiku.
7. Using Dreamweaver, construct a master page, the “index” or “home” page with your Haiku. You may use images here as you see are needed. Consider the appropriate use of typefaces, images, layout and structure.

Analysis

Design and implement

8. Create in Dreamweaver, a page for each of the words that are in the Haiku. Each page will hyperlink from the home haiku page to the word page. In the word page, add all and any information that you wish, that is ontologically related to the concept that the word embodies.
 - a. *Please note, you could construct the full content as a narrative if you wish – this may allow you to find a “thread” to follow within the development of the overall project*

**Mandatory Online
Contribution:**

You are required to upload your “in progress” and finished Haiku poems to the Blackboard Discussion Board. I have created a forum there for the class.

Please be sure to upload your poems to this forum. It is recommended that you read all works by others in the class. Commenting and sharing of ideas, concepts, positive criticisms, and suggestions are strongly encouraged.

Project outcome:

You can create the following two of objects/presentation/media

1. A hypertext/hyper-image document in HTML

* You must include a colophon that includes images of the ontological maps, and information about your ideas, and construction.

** If you take images and or text from copyrighted sources – it is mandatory to maintain a documented citation. This citation must be added a separate page in the html pages. Make a “citations” link to this page on you index page.

***Failure to cite references is called “plagiarism” and is a serious offense.

Instructor:
Russell Pensyl
email: wrpensyl@neu.edu
tele: 617-373-5864